

2010 Spring & Summer Class List

MAY

PRONG SET PENDANT WITH NO SOLDERING with Mig Lemire www.miglemire.com

Make a beautiful prong set pendant with a square or rectangular gem / crystal, under the guidance of Mig Lemire. Mig's wrapping work is exceptional. Students will be amazed at what they can accomplish in this 1/2 day class.

Date: Saturday MAY 1, 2010

Fee: \$ 75.00 (includes silver wire and stone for one project)

Time: 9:30 am - 12:30 pm

JEWELRY CRASH COURSE !! with Pauline Warg

Making a Bezel Set Stone Ring Project

Learn the basics of jewelry making and finish a ring with a bezel set stone.

Sawing, filing, soldering and forming will all be covered as students make this comprehensive project.

Dates: May 5 - May 26, 2010 (4 Wednesday mornings)

Fee: \$ 125.00 (includes materials)

Time: 9:30 am - 12:30 pm

GEM SHOW AND SALE

Rob and Sophie Berzofsky display and sell their fabulous array of gem stones and gemstone beads. Something for everyone !

Date: Saturday, May 8, 2010

Time: 11:00 AM - 4:00 PM

*Special treats and refreshments featuring Guzman's Gourmet Salsas

SEAGLASS EARRINGS with Autumn Hampshire

Learn how to drill, wrap and finish a pair of genuine seaglass earrings out of sterling silver. bring your own seaglass or purchase from Autumn during class. If time allows for making more than one pair, supplies will be available for purchase @ Warg ETC.

All levels welcome

Date: Saturday May 22, 2010

Time: 10:00 AM - 1:00 PM

Fee: \$75.00 (includes materials for one pair)

JUNE

CHAMPLEVE' ENAMELING with Pauline Warg

This class will teach the **saw and solder** style of champleve' . Students will design a pendant, pierce out the design and sweat solder that to a backplate of silver. The recesses are then filled with enamels using the wet packing method. This style of enameling introduces the use of enamels for color and design with more of a visible

frame work of silver for striking visual effect.

Level: Students must be able to use a jewelers saw with some accuracy & have some silver soldering experience. No enameling experience necessary.

Dates: Saturday & Sunday, June 5&6, 2010

Time: 9:30 AM - 5:00 PM

Fee: \$ 275.00 (includes silver and all enamels)

JUST SOLDERING with Pauline Warg

All levels welcome. A day of information about the silver soldering process, tools, equipment, health and safety. Demonstrations of a wide variety of soldering situations using sheet, wire and paste solder. Time for participants to practice these processes. All materials included.

Date: Wednesday June 9, 2010

Fee: \$115.00

Time: 9:30 am - 4:30 pm

JUST FINISHING with Pauline Warg

Have you spent hours on a project and been really excited about it until it comes to the finishing ? After all that time you cannot seem to make it look as professional as it should ? This class is for you. A wide variety of finishes will be demonstrated. Students are urged to bring problem pieces to class for discussion and problem solving. Prevention of marring, flex shaft accessories use, hammer, hand and polishing motor finishes will all be covered.

Date: Wednesday June 16 , 2010

Fee: \$95.00

Time: 10:00 am - 4:00 pm

SEAGLASS PENDANT with Autumn Hampshire

Learn how to make an elegant silver and genuine seaglass pendant. Students will be taught how to drill seaglass safely, shape silver wire through and around the seaglass and how to finish the pendant. Students are encouraged to bring their own seaglass to work with or purchase the seaglass from Autumn. More materials will be available to purchase @ Warg ETC should time allow for making more pieces, or if students want to create more projects at home. All levels welcome.

Date: Saturday June 19, 2010

Time: 10:00 AM - 1:00 PM

Fee: \$ 75.00 (includes materials for one pendant)

Sculpted Bezels and Other Stone Settings with Pauline Warg

Where: Idyllwild Arts Idyllwild California

Dates: Metals Week June 26 - July 1, 2010

Please contact: for more information

JULY

BEGINNING JEWELRY MAKING with Autumn Hampshire

Learn all of the basics and more. In this class students will be taught sawing, filing, sanding, finishing and silver soldering. Through some beginner projects the processes used in jewelry making will introduce students to the terms, tools and steps necessary to complete a piece of jewelry. Projects taught will include forming, making a ring, bezel settings, a bracelet and hammering techniques.

Dates: Thursdays July 1 through August 19 (8 weeks)

Times: 1:00 PM - 4:00 PM

Fee: \$250.00 (some materials and supplies provided)

MAKING METAL BEADS with Pauline Warg

Where: Peters Valley New Jersey

When: July 9 through July 13, 2010

Please contact: for more information

FOCUS ON STONE SETTING with Pauline Warg

This class will help students to understand and fabricate settings for unusual stones and help problem solve on how to decorate settings to make them more interesting. Students are encouraged to bring to class gems and stones that have presented a challenge for setting. Students should have silver soldering experience.

Dates: Wednesdays July 21 - August 25, 2010 (6 weeks)

Time: 9:30 AM - 12:30 PM

Fee: \$ 250.00 (some materials and supplies provided)

INTRODUCTION TO THE HYDRAULIC PRESS with Pauline Warg

The hydraulic press is an amazing tool that allows a myriad of forming techniques with relative ease. Matrix dies, impression forming, die cutting, bending breaks, tube forming and hollow bracelet forming and pressed beads will all be covered. This is a very exciting tool to work with. Handouts and samples of techniques will be provided. Some metals experience helpful.

Date: Saturday & Sunday July 24 & 25, 2010

Fee: \$250.00 (some materials provided)

Time: 9:30 am - 4:30 pm

* Some students might be concerned that since they don't have a press they should not venture into these techniques. The studio @ Warg Enamel and Tool Center is fully equipped with a press and all the tools and studio time can be rented for \$ 15.00 hour **OR** Warg Enamel and Tool is thrilled to announce that we currently are having wonderful 20 TON presses made for us to sell at **VERY** competitive prices.

AUGUST

SURFACE DESIGN AND TEXTURE FOR METAL with Pauline Warg

There are a myriad of ways to add interest to your metal surfaces. This class will explore many of those techniques and allow the students to add their own creativity to enhance and add excitement to their jewelry & metal work. Some of the techniques covered will be: chasing, stamping matting, etching, roll printing, file textures, flex shaft textures and file carving. The class is focused on having students create samples of these techniques not to create finished projects.

Dates: Saturday & Sunday August 7 & 8, 2010

This class is a Maine College of Art class, held at WARG ENAMEL & TOOL CENTER Please contact the office of Continuing Studies for registration:www.meca.edu

TUBE SETTING FOR ROUND AND SQUARE GEMS with Pauline Warg

The tube setting are perfect for setting very small gems (1mm - 5 mm) either cabochon or faceted. Learn how to measure, cut, shape and solder these small settings either as focal points or accents. Students will be taught how to hammer set.

Handouts will be included.

Dates: Saturday and Sunday August 21 & 22, 2010

Time: 9:30 AM - 5:00 PM

Fee: \$ 275.00 (most materials and practice stones will be provided)

Class enrollment is dependent upon a \$25.00 non refundable deposit.

Pauline Warg Is available by appointment for private lessons @ \$40.00 per hour. Appointments need to be made approximately 2 weeks in advance.

The studios and equipment at WARG Enamel & Tool Center are available for use for qualified persons at the rate of \$ 12.00 per hour. All safety rules must be adhered to if using the studios.

Warg Enamel & Tool Center 10 Oak Hill Plz Scarborough, Maine 04074
wargetc.com PH: 207-885-9382 FX: 207-510-6233 wargetc@securespeed.us